

LANDSCAPE IDENTITY  
RESOURCE

“Breccia Plaster” an identifying element of  
a landscape of the Sienese territory

Dott.Ing./J Geom. Emanuele Bossini

-INTRODUCTION

The potential of the professional association in the reading of the landscape

A reading of the Tuscan landscape

The complex St.M.Assunta di Rapolano Terme (SI)

Historical notes

The works

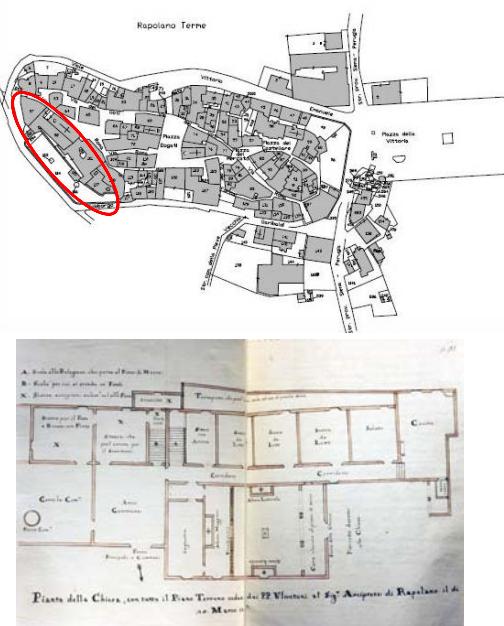
Rome May 2012



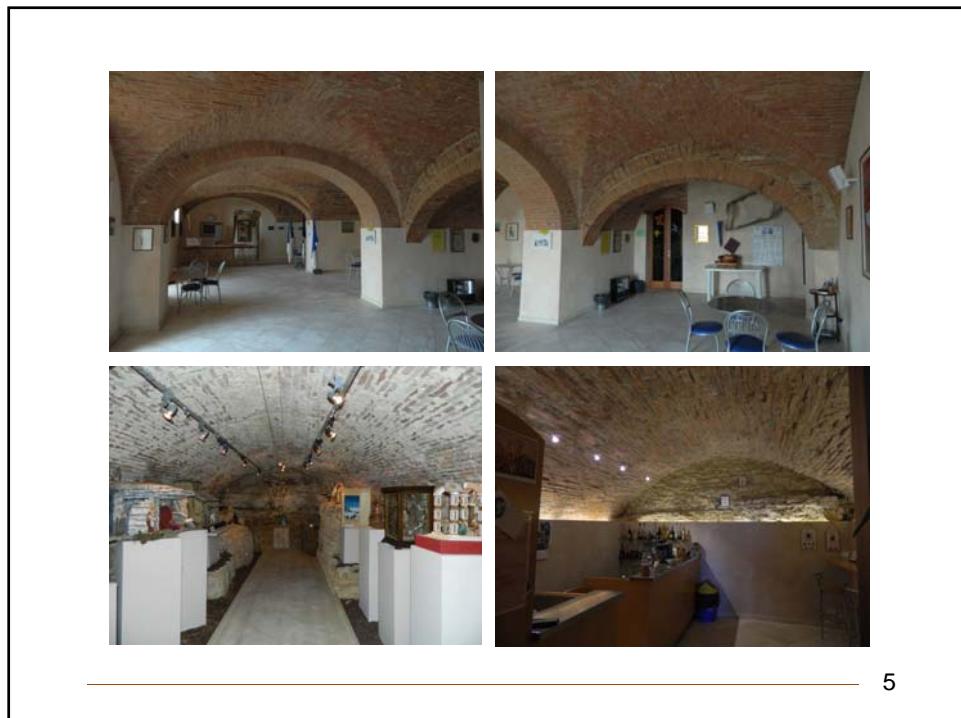
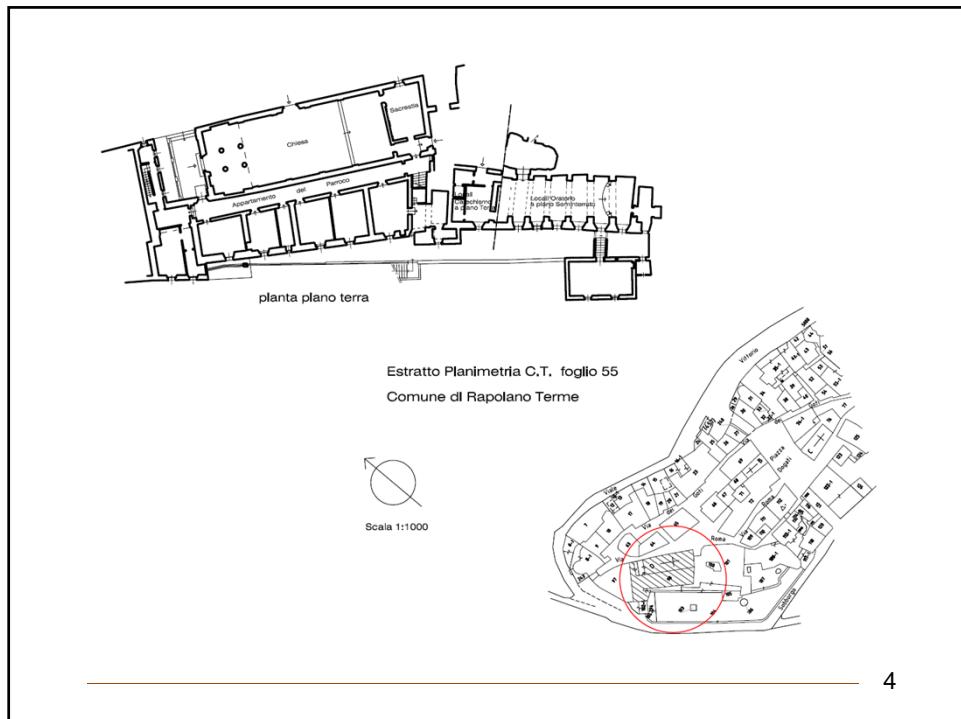


The complex St.M.Assunta in the heart of the village of Rapolano Terme

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-WORKS DESCRIPTON

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General considerations

Detailed considerations

Recognizing the identity of the medium

Rome May 2012





The west front before restoration

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The historic center seen from the “travertine strata” landscape

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The historic center seen from the "travertine strata" landscape

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Photos before restoration

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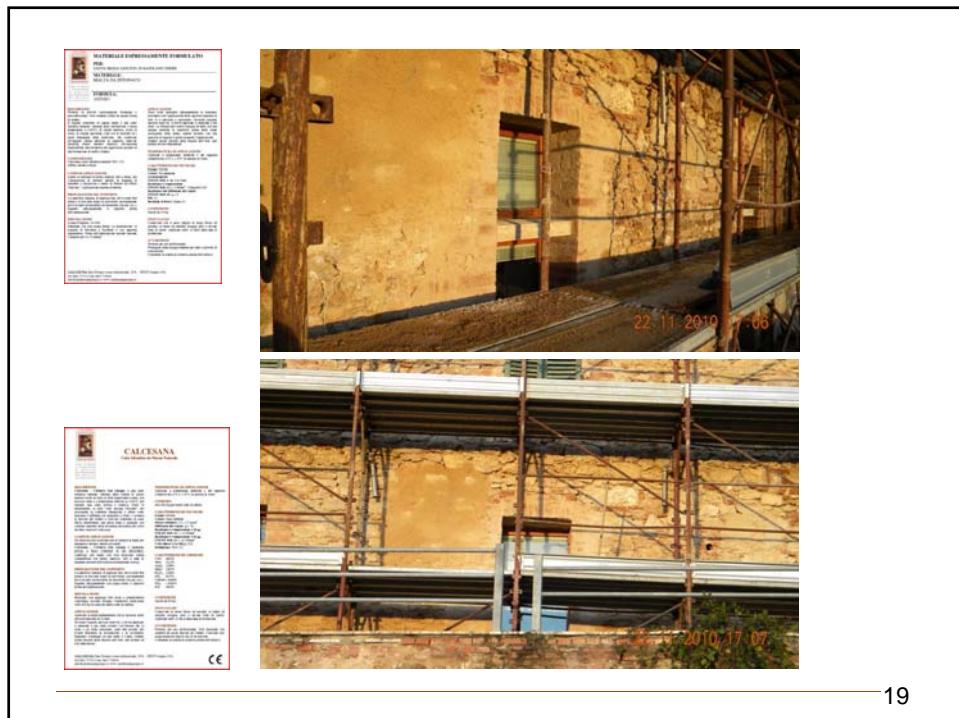
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-RECOGNIZING THE LANDSCAPE  
IDENTITY RESOURCES

Breccia Plaster an identifying element

A badly altered historic urban center

The quarries of breccia

Rapolano landscpaes

Conclusions

Rome May 2012

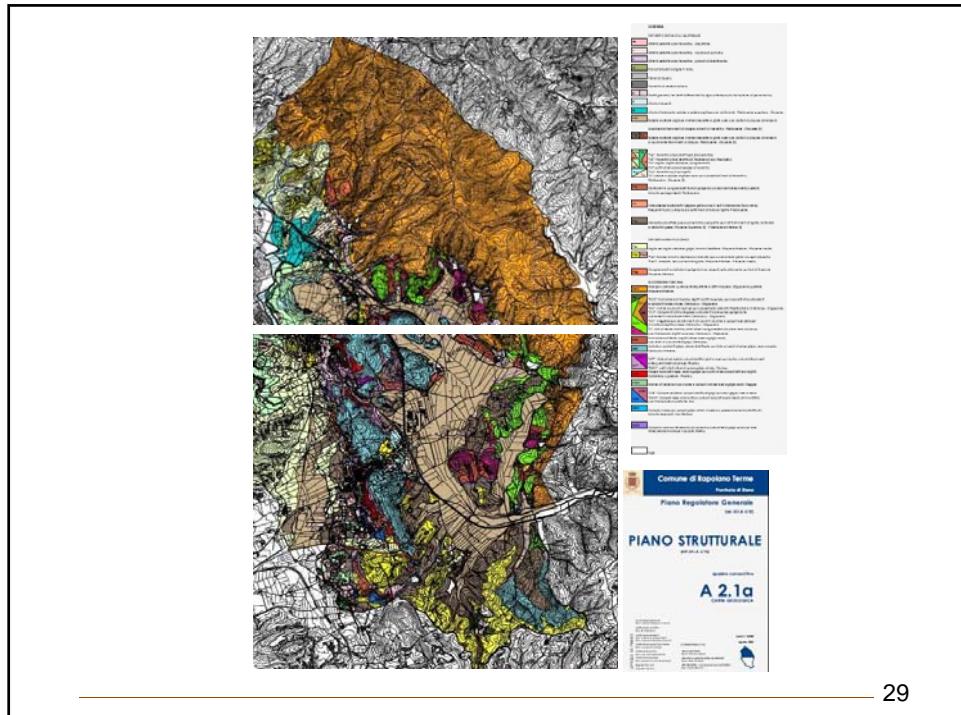
A large image on the left shows a wall made of breccia plaster, characterized by its yellowish-brown color and irregular, layered texture. Overlaid on this image is text: 'LANDSCAPE IDENTITY RESOURCES' at the top, followed by a quote about 'Breccia Plaster' being an identifying element of the Sienese landscape. At the bottom, it credits 'Dott. Ing./J Geom. Emanuele Bossini'. To the right of this image is a white sidebar containing a list of topics under the heading '-RECOGNIZING THE LANDSCAPE IDENTITY RESOURCES'. The sidebar includes: 'Breccia Plaster an identifying element', 'A badly altered historic urban center', 'The quarries of breccia', 'Rapolano landscpaes', and 'Conclusions'. At the bottom right of the sidebar, it says 'Rome May 2012'.



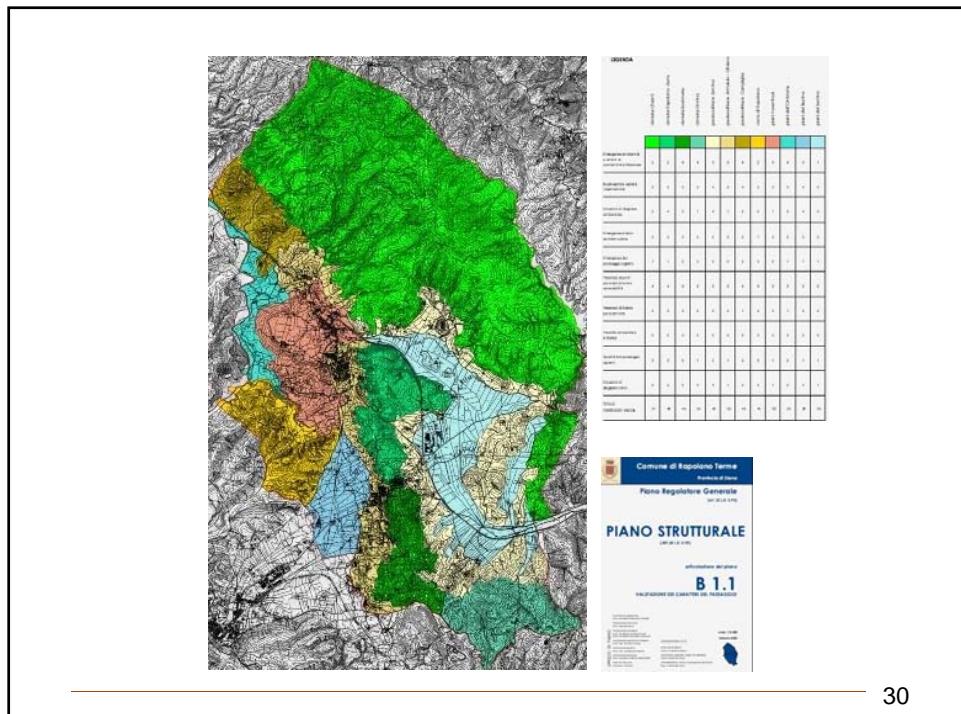
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